ABYSSINIAN PANDEMONIUM

BEHEMOTH

VERMILION

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ALL HAIL BEHEMOTH.

AND WE MEET
ONCE AGAIN.

WILL TODAY BE THE DAY SHE'LL
CAST HER GAZE TOWARDS ME?

THAT FATAL GAZE THAT
WILL SNATCH ME INTO PIECES?

IT IS NOW
OR NEVER...

HELLO.

HI...

I NOTICED YOU'VE BEEN HERE FOR A WHILE. AREN'T YOU GOING TO HAVE SOMETHING TO DRINK?

I WAS JUST WAITING FOR YOU.

COULD YOU GIVE US A COUPLE OF BEERS, DEAR?

DOUBLE TEQUILA FOR ME...

I LIKE THE WAY YOU ROLL. THE SAME FOR ME, PLEASE.

SOMEONE IS IN THE MOOD TO HAVE SOME *FUN*, HUH?

YEAH, I DON'T KNOW, I NEED TO, YOU KNOW, TO FEEL FREE...

WHAT'S YOUR NAME?

PERSEPHONE.

I KNOW THE FEELING VERY WELL, PERSEPHONE.

I'LL BE YOUR HARBINGER OF FREEDOM, THEN.

A TOAST TO OUR FREEDOM.

CHEERS!

YOU WEREN'T KIDDING...

ENJOY THE MOMENT...

DELIGHT YOURSELF...

I WILL ENJOY EVERY SINGLE MOMENT OF THIS.

COME ON. LET'S DANCE.

WANNA GO OUTSIDE?

I'D DO ANYTHING TO HAVE HER TO MYSELF.

BUT I WON'T LET THIS BUILD UP INSIDE OF ME

WHERE ARE WE GOING?

HERE, CATCH SOME AIR...

...AND CONTINUE OUR DELIVERANCE.

ALLOW ME.

NO RESTRAINTS.

EATS ME INSIDE.

TAKES ALL MY ENERGY AWAY.

DO YOU HAVE ANYTHING STRONGER?

NO, NOT HERE...

I HAVE SOME AT HOME...

IF IT'S WHAT YOU WANT... I'LL GO WHEREVER YOU GO.

LET'S GO, THEN...

LET'S GET THIS PARTY STARTED.

MAKES ME LOSE ALL RESTRAINTS.

AND GIVE UP THIS CONSCIOUS JOURNEY.

LET'S GO?

LET'S **END** THIS...

HELLO THERE...

GOOD EVENING...

I WON'T LET THIS BUILD UP INSIDE OF ME.

BYE, THANKS...

EXIST...

CRAZY

...TO EXIT.

SHE IS SOMETHING IN ME...

...THAT I DESPISE.

SHE ISN'T REAL.

HOW MUCH IS ENOUGH...

...TO RIP THIS OUT OF ME?

HUUMM...

...MUST LEAVE.

THIS VEIL...

COME HERE...

SHE IS EVERYTHING AND MORE.

THE SOLEMN HYPNOTIC.

THIS PRESSURE...

...MAKES ME STOP THINKING ABOUT MYSELF.

OUT WITH THE OLD...

...IN WITH THE NEW.

ALL THE TORMENT AND THE PAIN

LEAKED THROUGH AND COVERED ME.

I'M SO HORNY...

MMMM...

I WON'T LET THIS BUILD UP INSIDE OF ME

HOLD ON...

INTERRUPTED...

...I'LL BE RIGHT BACK.

I GET NERVOUS...

...PERVERSE.

WHEN I SEE HER...

...IT'S WORSE.

I'M EITHER HER SLAVE...

...OR HER MASTER.

IT'S NOW...

COME INSIDE ME...

...OR NEVER.

AAAHHH!

MMMMMHHH.

AAAHHHH!!

AAAAAHHHHH!!!!!

THE STRESS IS ASTOUNDING.

SHE'S THE ONLY THING...

...THAT MAKES ME SAD.

THANK YOU...

WHAT FOR?

FOR COMING HERE.

WITH YOU HERE, I FEEL EVERYTHING IS GOING TO BE FINE.

A FAIRYTALE...

...I HAVE TO BELIEVE IN.

ALL I NEED...

...TO MAKE IT REAL...

...IS ONE MORE REASON.

BUT I WON'T LET THIS BUILD UP INSIDE OF ME.

I WON'T LET THIS BUILD UP INSIDE OF ME...

MMMHH.

I WON'T LET THIS BUILD UP INSIDE OF ME...

AAHHH!!

NO!

ARRGH..

I WON'T LET THIS BUILD UP INSIDE OF ME...

I DON'T KNOW WHAT TO DO...

NO! NO!

...WHEN I PEEL THIS WAY.

NOO!

NO!

AAAHH!

DARK.

I DON'T...

STOP!!!

WANT THIS ANYMORE!

OUUCCHH!!!

I DON'T WANT...

I'M HERE TO SET YOU FREE.

...THIS.

ANYMORE!

I WON'T LET THIS BUILD UP INSIDE OF ME...

I WON'T...

...LET THIS...

AHHH!!! AAIII!

...BUILD UP INSIDE OF ME...

NO!!!

SHE'S SOMETHING IN ME...

...THAT I DESPISE.

I WON'T LET THIS BUILD UP INSIDE OF ME...

I WON'T LET THIS BUILD UP INSIDE OF ME...

I WON'T LET THIS BUILD UP INSIDE OF ME...

TORN...

...INTO PIECES.

THIS ISN'T REAL...

SHE ISN'T REAL...

I WON'T LET THIS BUILD UP INSIDE OF ME...

I CAN'T MAKE HER REAL.

NO!!!

THIS ISN'T REAL...

I CAN'T MAKE HER REAL...

SHE ISN'T REAL...

I CAN'T MAKE HER REAL...

SHE ISN'T REAL...

UUURRGGH!

SHE ISN'T REAL...

BLEEAAARGH!

I WON'T LET THIS BUILD UP INSIDE OF ME...

I WON'T...

...LET THIS...

...INSIDE OF ME.

THIS ISN'T REAL.

I CAN'T...

...LET THIS...

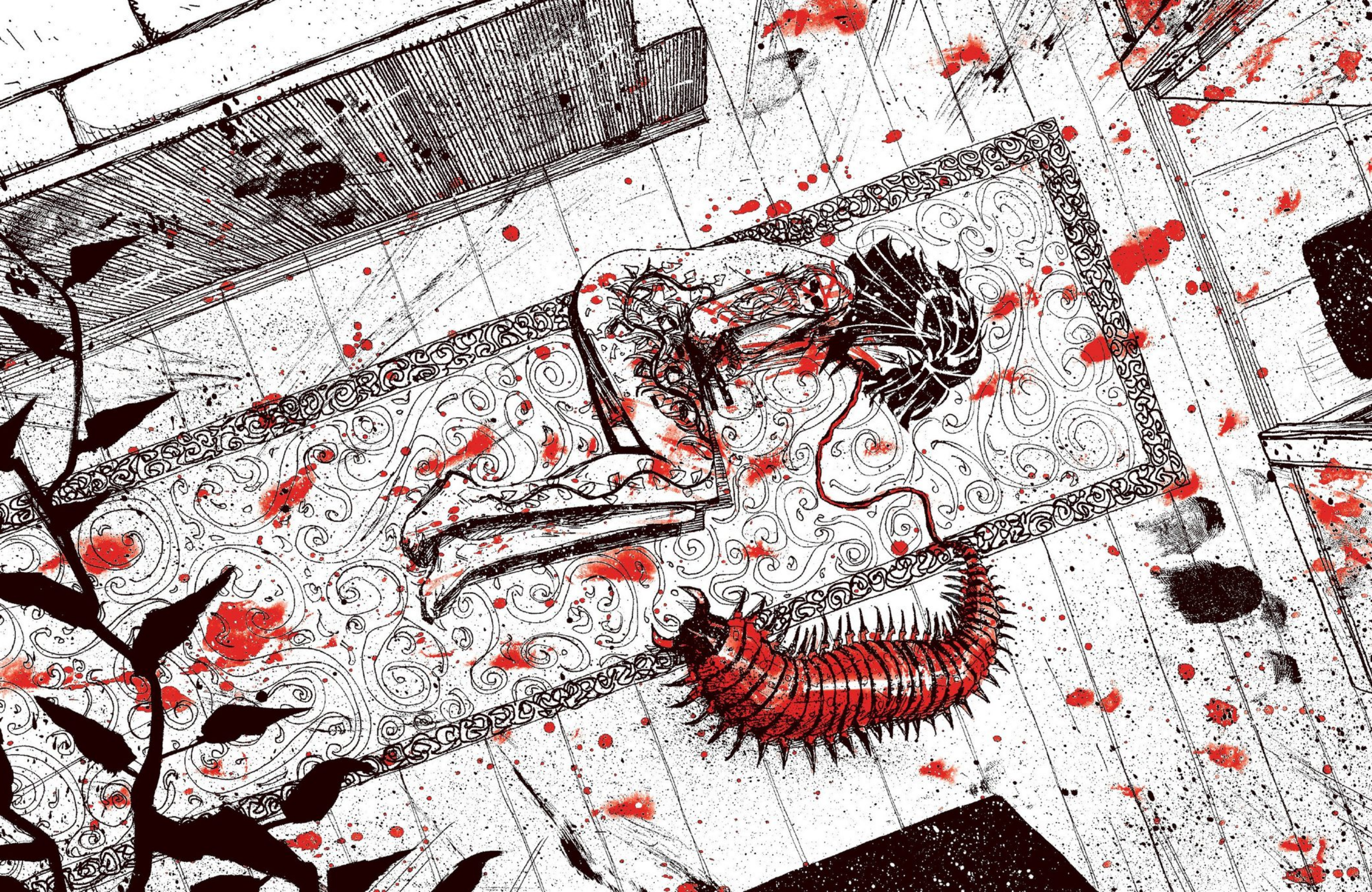
...BE REAL.

I WON'T...

...LET THIS...

...BUILD UP...

...INSIDE
OF ME.



VERMILLIÖN'S INSPIRATION CAME FROM TWO SONGS THAT ACCOMPANIED ME AND HELPED ME THROUGH DIFFICULT TIMES IN MY LIFE: "VERMILION PT. 1" AND "PT. 2" BY THE BAND SLIPKNOT. I'VE ALWAYS WANTED TO HONOR THESE COMPOSITIONS IN SOME WAY, SOMETHING THAT CARRIED THEIR EMOTION AND ESSENCE, BUT IN MY OWN WAY.

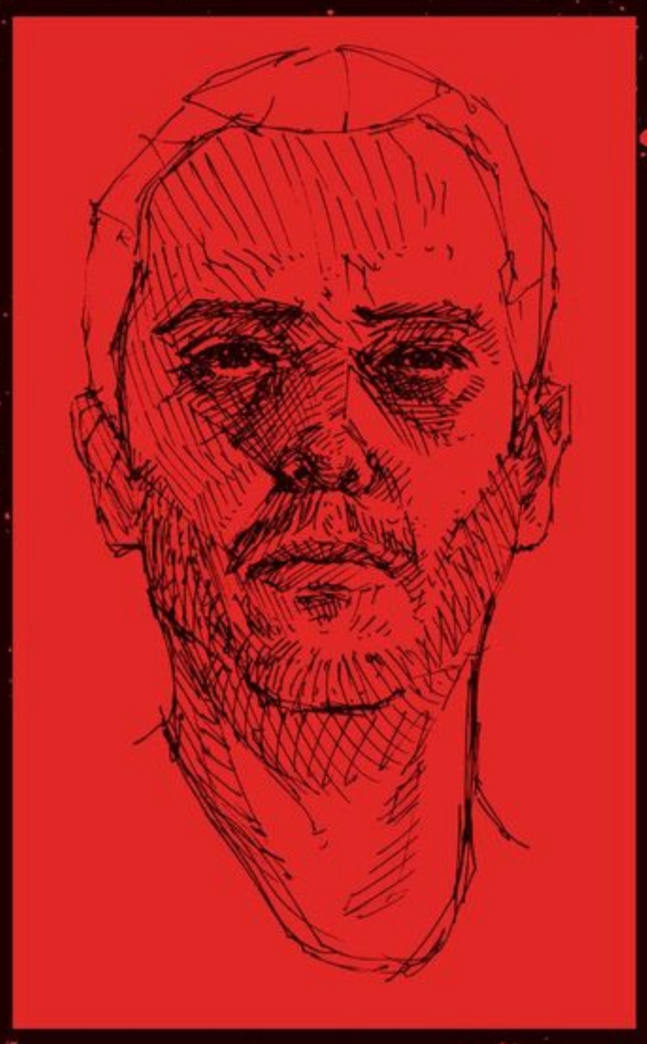
WHEN I WAS DEVELOPING MY NEXT PROJECT, NOT KNOWING YET WHAT IDEAS IN MY NOTEPAD I WOULD USE, I REMEMBERED THE SONGS AND DECIDED THAT IT WAS THE RIGHT TIME TO FULFILL THAT WISH. I PLAYED THEM REPEATEDLY, TRYING TO FIGURE OUT HOW TO DO THIS, HOW TO TRANSLATE WHAT I FELT AFTER LISTENING TO THEM. I DID NOT WANT TO DO ONLY SUPERFICIAL HOMAGES (AS I HAVE DONE IN OTHER STORIES IN THE PAST), I WANTED TO GIVE MY OWN MEANING TO THE LYRICS, SOMETHING DEEPER, AND THAT WAS VERY DIFFICULT TO CREATE. ONE NIGHT, SITTING ON THE COUCH, WITH MY COMPUTER ON MY LAP, HEADPHONES ON, TRYING TO DECIPHER THE STORY, I LET MYSELF BE CARRIED AWAY BY THE MEMORIES OF THOSE MOMENTS, AND WHEN I VISITED THOSE CORNERS OF MY LIFE, I WROTE THE SCRIPT.

I KNEW I HAD SOMETHING DIFFERENT IN MY HANDS, SOMETHING PERSONAL, THAT I DID NOT EXPECT TO GET OUT OF ME. VERMILLIÖN ADDRESSES DELICATE ISSUES THAT PERHAPS NOT EVERYONE UNDERSTANDS, BUT I WRITE THIS TEXT SO THAT EVERYONE KNOWS THAT THIS STORY CAME FROM AN HONEST PLACE WITHIN ME, WHICH I HAVE ALWAYS BEEN AFRAID TO VISIT AND - EVEN MORE - TO EXPOSE.

THIS STORY IS NOT ABOUT ME. WHAT I WENT THROUGH PROVIDED THE EMOTIONAL BACKBONE FOR THIS SCRIPT. I WANTED TO CREATE A STORY THAT SPOKE TO EVERYONE, SO OPEN THAT EACH ONE COULD MAKE THEIR OWN INTERPRETATION AND IDENTIFY WITH IT IN THEIR OWN WAY.

BEING SOMEONE THAT HAS HELD THE KNIFE, IT WAS NOT EASY TO CREATE THIS STORY. NOW, AFTER IT'S FINISHED, IT'S EVEN HARDER TO READ IT. IT BRINGS UP MEMORIES THAT I HAVE HAD A HARD TIME ACCEPTING. BUT NOW, WITH THE BOOK IN MY HANDS, I BREATHE RELIEFED, SATISFIED WITH THE RESULT, AND AT PEACE WITH THOSE MEMORIES - ASSURED TO HAVE PURGED THOSE MAGGOTS FROM WITHIN ME.

BRÄO



BRÄO WAS BORN AND RAISED IN SÃO PAULO, BRAZIL, WHERE HE SPENT MOST OF HIS ADULT LIFE WORKING AS AN ANIMATOR AND ART DIRECTOR FOR PRODUCTION COMPANIES. IN 2010 HE DECIDED TO DEVOTE HIS TIME TO DRAWING AND PAINTING, THINGS THAT HE HAD ABANDONED FOR ALMOST A DECADE. OVER THE YEARS, HE BEGAN TO DEVELOP HIS OWN VISUAL STYLE AND GAIN A FAN BASE, FEELING MORE CONFIDENT TO CREATE HIS WORK. HE HAS INDEPENDENTLY RELEASED FOUR BOOKS: THE EROTIC COMIC “CORNÜCÓPIA” (2015), THE HORROR COMIC “DIVA SATÄNICA” (2017) AND THE TWO VOLUMES OF HIS ARTBOOK “BAD WÖMEN” (2014 AND 2016, RESPECTIVELY).

HE IS STILL CURRENTLY WORKING AS AN ANIMATION DIRECTOR AND ACTS AS A DRAWING AND PAINTING PROFESSOR AT THE QUANTA ACADEMY OF ARTS, AS WELL AS MAKING TIME TO CREATE HIS COMIC BOOKS.

THE APOSTASY

BEHEMOTH

DR. VINK

WITH A VA-VA-VA

A DR. VINK ~~POOR MAN'S~~ RIP

~ RIPPIN POORLY SINCE MAY 2022 ~

*** I ACTUALLY BOUGHT THIS ONE ***

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...AND I AM NOT A NUT BAG

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